

FOR OIL STUDENTS:

PAINTS:

BASIC COLORS:

(\*Paints with asterisk are not mandatory, but desirable. You can hold off on them if you wish)

\*\*The cadmium colors and alizarin crimson should be ARTIST grade, (with a couple exceptions below) Not student. Alizarin crimson should look almost black in the tube.

LARGE TUBE TITANIUM WHITE (120-150 ml)

(I prefer Richeson Ultra White, but any titanium white will do)

You will use more white than any color, hence the large size.

CADMIUM RED MED. - OR - NAPHTHOL RED

\*LEMON OR ZINC YELLOW (cool yellow)

ALIZARIN CRIMSON (should look very dark in tube)

CADMIUM YELLOW MED. OR DARK

VIRIDIAN GREEN - OR - PHTHALO GREEN

ULTRAMARINE BLUE

\*COBALT BLUE

CERULEAN BLUE

PERMANENT VIOLET OR DIOXAZINE PURPLE

YELLOW OCHRE

\*BURNT SIENNA

RAW SIENNA

CADMIUM ORANGE

RAW UMBER (cooler) OR BURNT UMBER (warmer)

\*VAN DYKE BROWN

MARS BLACK (Ivory, if you can't find Mars, however Ivory is more transparent than Mars)

\*Try to buy "Artist Grade," not "Student Grade." They have more pigment and dependability and you will end up using less for better results than with the student grade.

\*\*EXCEPTIONS NOTE: You can get by with:

CERULEAN BLUE

CAD. ORANGE

CAD. YELLOW

CAD. RED

PHTHALO OR VIRIDIAN GREEN in WINTON, which is Winsor Newton's student grade but seems pretty well pigmented. (Available at Michael's) or the Master's Touch versions at Hobby Lobby.

\*\* A new line by Sennelier, (Rive Gauche) is student grade, but okay and affordable. This brand is at AZ Art Supply on corner of Shea and

SctsdI Rds in Safeway Center. \*\*\*Mention you're a student for a 10% discount on anything not on sale.

\*\*\*\*\*OPEN (CAREFULLY) YOUR TUBES BEFORE BUYING. IF THEY HAVE OIL AT THE TOP, DON'T BUY! They're old, separated or just very poor quality.

FYI...

The Traditional Pigments

You will note that each basic color comes in twos. There will be a dark red, and a light red. Or a dark green and a light green. These have nothing to do with more added white or yellow to make them lighter. If you were to thin these pure colors out to almost nothing with a clear medium, they would STILL be a dark green and a light green.

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BRUSHES:

PLEASE AVOID \*SYNTHETIC BRISTLES! You may be told that you are buying a brush suitable for BOTH acrylic and oil. DON'T BELIEVE THEM! You need a STIFF BRISTLE BRUSH (hog bristle, or some \*new synthetic BRISTLE brushes) to hold up to oil, not the soft synthetics for acrylic. While brushes seem (like all art supplies) costly, remember that you get what you are willing to pay for. I use hog's hair bristle brushes of good quality. They should have good "spring-back" when you take your thumb at the base of the bristles and bend them back all the way. They should not be soft.

You may, if you wish, additionally purchase a soft synthetic (at least #10) oil/acrylic brush for blending. No fan brushes!

IMPORTANT: You will need one large 2" brush for backgrounds. and covering the canvas initially.

I like the BOB ROSS BACKGROUND BRUSH or similar. DON'T use a "house paint" brush. The bristles will be all over your canvas! You absolutely need one of these to make backgrounds. Bob Ross brand, available at Jerry's online, or do a web search .(jerrysartarama.com)

Other brushes:

At a minimum:

#10, #8, #6, #4, Filbert

One fine script/liner brush (For fine detail and signing your painting. They will be short-handled in the watercolor brushes OR you can buy the Master's Touch, which is Hobby Lobby's brand, in a long handled brush. You need a 0 or 1) and they are labeled "script liner".

www.trekell.com is a great source. High quality hog bristle brushes, fair prices, quick shipping from California.

At least one trowel-shaped palette knife for mixing colors, METAL. Should be long and narrow, coming to a point. They have a good selection at AZ Art Supply, but also usually at Hobby Lobby.

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#### MEDIUM:

Mediums help add transparency and vibrancy to your paints, and make them go further, especially used for the first layer of paint on your canvas, and it will help it dry a bit faster. I like GAMBLIN NEOMEGILP (preferred) or, second choice, Winsor Newton Liquin (ORIGINAL).

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#### TINTED GESSO:

Grey or black (ONLY) tinted gesso. It comes in many brands. You will apply this to your canvas before painting to give you a neutral ground to work on.

Brushes to use for gesso ONLY, are WHITE NYLON flat ("hake") straight brushes that come 3 to a pack of 3", 2" and 1" at Michael's. (In the FLW/Sctsd Road location, they are on the right side of Aisle 18, in the craft area on a red card. \$5 for all 3.) I have seen them at Hobby Lobby, too, but make sure they are the ones specified, in white (not brown) nylon bristles, short handles, like your Bob Ross background brush.

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#### PAINT THINNER/BRUSH CLEANER:

This is to clean your brushes, NOT to use as a medium. I ONLY use Mona Lisa, which is available now at Michael's and AZ Art Supply. Get a coupon by signing up for Michael's online and use a 40 or 50% coupon and buy a LARGE size.

. It's the best, has no odor, and works great. \*\*\*ONLY BUY ODORLESS. And Turpenoid lies. It isn't.

You will need something to put it in.

A stainless steel sealed container specifically for oil painting, which is ideal because it has a built in screen/strainer. I highly recommend one. They are called "Brush Washer tanks". Glass containers, like "Silicoil" leak and are breakable. Not wise.

The stainless steel tanks are leak proof and last a very long time. It should not be tiny, but around 5 inches tall. You can find them at Jerry's Artarama in Teimpe, or AZ Art Supply.

\*\*\*\*FILL IT UP! You will need it!

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#### PALETTE:

Again, many choices and opinions on these. A PAPER DISPOSABLE PALETTE pad (largest size 12 x 16) will work fine. If you can get the grey tinted (Jack Richeson, Grey Matters", 12 x 16, or Jerry's own SoHo brand) all the better.

And to put the pad in, a Masterson's blue lid companion PALETTE SEALER to keep paints fresh-er between classes. AZ Art Supply has them half the price of Michael's. \*\*Leave the cover on the pad of palette paper, and put the whole thing into your palette sealer, it should fit perfectly.

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CANVASES, stretched. It's easier to learn, I feel, on stretched canvases, more give and fits the easel better. 16 x 20" is standard, but don't go smaller than 12 x 16, or 14 x 18 (14 x 18 is only through Jerry's). This size is fine for your first painting, but try to stick to the 16 x 20 for others.

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PAPER TOWELS: VIVA select-a-size are best. Don't buy the new textured ones. . No lint, very absorbent.

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When looking for material to paint, please do NOT use your phone, iPad or the like. We need you to have a full-sized paper print of your picture. (More on that in class).

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#### OPTIONAL, BUT USEFUL EXTRAS:

An apron or smock

Masking tape

"Grime Boss" wipes found in the paint clean-up aisle at Home Depot. They are invaluable.

Master's brush soap (in a tan small pot)

chalk

wax paper